CITING MUSIC RESOURCES IN CHICAGO STYLE (17th edition) AUTHOR/DATE STYLE QUICK GUIDE

Points to Remember:

- Chicago Manual of Style uses numbered chapters and paragraphs to illustrate the building blocks of a citation. This guide will refer back to paragraphs where more information is available (ex. CMS 15.9).
- Chicago Manual of Style Author-Date Guidelines require a "References" list at the end of a paper.
- Citations in this list should be alphabetized by author last name, or the first element (CMS 14.65).
- The citation elements and format for a book form the basis for other items such as scores.
- Use headline style when capitalizing titles, unless the title is in a foreign language.
- Italicize titles of longer works like books and journals.
- Put quotation marks around titles of shorter works such as journal articles or essays in edited collections.
- Entries are to have the first line flush and indent subsequent lines (achieved with a hanging indent).
- To create a URL using a DOI, add the prefix https://doi.org/ to the number provided (CMS 14.8).

BOOK
Basic format
Last name, First name. Year of publication. *Title of Book*. Place of publication: Publisher.

If the item is a later edition add a statement after the title.
If there is an editor instead of an author, include the abbreviation ed. or eds. if more than one.

Sampsel, Laurie. 2013. *Music Research: A Handbook*. 2nd ed. New York: Oxford University Press.

Samson, Jim, ed. 2001. *The Cambridge History of Nineteenth-century Music*. Cambridge: Cambridge University Press.

E-BOOK
Include a URL, DOI, or name of subscription database at the end of the citation.

Holt, Fabian. 2007. *Genre in Popular Music*. Chicago: University of Chicago Press. ProQuest Ebook Central.

Burney, Charles. 1775. *The Present State of Music in Germany, the Netherlands, and United Provinces*. 2nd ed. London: T. Becket and Co. https://books.google.ca/books?id=O1EUAAAAQAAJ.

BOOK BY MULTIPLE AUTHORS
Include all names but only invert the first name.

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. 2006. *A History of Western Music*. 7th ed. New York: W. W. Norton & Company.

EDITED OR TRANSLATED BOOK

Spell out the phrases "edited by" or "translated by" after the title and capitalize if it follows a period.

Wagner, Richard. 1995. *Opera and Drama*. Translated by William Ashton Ellis. Lincoln: University of Nebraska Press.

ARTICLE / CHAPTER IN AN EDITED BOOK
Include the article or chapter title first (in quotation marks) followed by the book title (in italics), statement of editor, and page range. Precede the title of the book with the word In*.*

Last name, First name. Year of Publication. "Article or Chapter Title." In *Book Title*, edited or translated by First name Last name, page start-page end. Publication location: Publisher.

Gould, Glenn. 1984. "Streisand as Schwarzkopf." In *The Glenn Gould Reader*, edited by Tim Page, 308–11. New York: Vintage Books.

ENCYCLOPEDIA ARTICLE (ex. Grove or Oxford Music Online) (CMS 14.234)
Online - If there is no update or modification date given, add a statement of when it was accessed (ex. Accessed October 22, 2017) before the DOI.

Hopkins, G. W. and Paul Griffiths. 2001. "Boulez, Pierre." In *Grove Music Online*. Oxford Music Online. Last updated January 20, 2016. https://doi.org/10.1093/gmo/9781561592630.article.03708.

Print
Hopkins, G. W. and Paul Griffiths. 2001. "Boulez, Pierre." In *The New Grove Dictionary of Music and Musicians,* edited by Stanley Sadie and John Tyrell, vol. 4: 98-108. London: MacMillan.

JOURNAL ARTICLE
Please consult CMS 15.47 or CMS 15.48 if the journal information doesn't include volume number, issue number or month/season of publication as in the second example.

Last name, First name. Year of Publication. "Article Title." *Journal Title* volume number, issue number (month or season of publication): page start-page end. DOI, URL or subscription database.

Heckel, Sandie. 2017. "Soundscapes: Using Informal Learning Pedagogy to Create a Canadian Strand of Musical Futures." *Canadian Music Educator* 58, no. 2 (Winter): 12-16. Music Index.

Hess, Juliet. 2015. "Decolonizing Music Education: Moving Beyond Tokenism." *International Journal of Music Education* 33 (3): 336-347. https://doi.org/10.1177/0255761415581283.

SCORES (CMS 14.255)
Use the same basic format as books and may include editors or translators.

Rachmaninoff, Serge. 1993. *Sonata No. 2, Op. 36*. London: Boosey & Hawkes.

Online
Ravel, Maurice. 1919. *Le tombeau de Couperin*. Paris: Durand & Fils.
    http://imslp.org/wiki/Le_tombeau_de_Couperin_(orchestra)_(Ravel%2C_Maurice).

SCORE OF A WORK PUBLISHED WITHIN A SERIES, COLLECTION, OR COMPLETE WORKS EDITION
When citing a score from a collection, it is treated as a chapter in a book.

Schumann, Robert. 1930. "Waldesgespräch (Loreley)." In *Vocal Album: Fifty-five Songs for Low Voice,*
    translated by Theodore Baker, 69-71. New York: G. Schirmer.

*When citing a score from a series or complete works edition, it is treated as a chapter from a series (CMS
14.123).*
Beethoven, Ludwig van. 2013. "Symphonie Nr. 6 F-Dur Opus 68 (Pastoral-Symphonie)." In *Symphonien III*,
    edited by Jens Dufner. Beethoven Werke, abt. 1, bd. 3, 107-206. Munich: G. Henle Verlag.

THESES or DISSERTATIONS
*Theses/Dissertations require the title to be in quotations marks, not italics. Include the type of thesis and the
academic institution.*

Print
Arms, Jay. 2018. "Gamelan as World Citizen: American Experimental Music and the Internationalization of
    Gamelan." PhD diss., University of California, Santa Cruz.

Library Database Online
Frazier, Michael. 2021. "Black Sound: Black Musical Artistry in Western Music." PhD diss., University of
    Rochester. ProQuest (28649245).

Online
Sánchez Diaz, Gabriela. 2016. "Re-mapping the body: feminine experience in music performance." Masters
    thesis, Memorial University of Newfoundland. https://research.library.mun.ca/id/eprint/12057.

SOUND RECORDINGS (CMS 14.261, 14.263, 15.57)

Composer. Year. *Title of Recording*. Performer/Ensemble. Conductor. Label Label number, format.

Mozart, Wolfgang Amadeus. 1971. *Die Zauberflöte* (*The Magic Flute, La flûte enchantée*). Vienna State Opera
     Chorus and Vienna Philharmonic. Sir Georg Solti. With Pilar Lorengar, Christina Deutekom, Stuart
     Burrows, Hermann Prey, Martti Talvela, Dietrich Fischer-Dieskau. Recorded September/October 1969.
     London 414 568-2, 3 compact discs.

Online

Rattle, Simon, conductor. 2009. *Brahms: The Symphonies*. Berliner Philharmoniker. Warner Classics –
     Parlophone 5099926725352. Naxos Music Library.

VIDEO RECORDINGS (CMS 14.261, 14.265, 15.57)

Video recordings use the place of publication and company instead of the name of the label and label number.

Strauss, Richard. 1981. *Elektra*. Wiener Philharmoniker conducted by Karl Böhm. Hamburg: Deutsche
     Grammophon, 2005. DVD.

YOUTUBE (CMS 14.261, 14.265, 15.57)

*YouTube multimedia use many of the same elements as video recordings. As noted in a [FAQ](#), you may need to
do additional research to provide details about the recording if not provided by the poster.*

Last name, First name, designation. Year. "Title of video." Publisher or poster information, Month Day.
     YouTube video. Duration. URL.

Example:

Hoefner, Florian, pianist. 2020. "Florian Hoefner Trio Perform Hound's Tune." CBC-NL Newfoundland and
     Labrador, September 29. YouTube video. 4:30. https://www.youtube.com/watch?v=1wtXi_L1oYA.

LINER NOTES

Landon, H. C. Robbins. 1971. "Mozart and his Audiences." Liner notes for *Die Zauberflöte* (*The Magic Flute, La
     flûte enchantée*) by Wolfgang Amadeus Mozart. Sir Georg Solti. London 414 568-2, 3 compact discs.

WEBPAGES

If there is no date of publication or revision, include a lower case n.d. *in its place and add a statement of when it
was accessed before the URL.*

(see next page for examples)

Author or Organization. Year of publication or revision. "Title of web page." Title of website. URL.

National Arts Centre. n.d. "About the National Arts Centre." National Arts Centre, Centre National des Arts. Accessed September 23, 2017. https://nac-cna.ca/en/about/history.

Staniland, Andrew. 2017. "NACO Ballet Creative Blog." Andrew Staniland, composer. Last modified January 2017. http://andrewstaniland.com/naco-ballet-creative-blog/.