

## CITING WITHIN THE TEXT OF YOUR PAPER

Use a brief citation within the text your paper immediately after a quotation, reference to a source, or paraphrase that gives the **author and page number** of the source you are referring to, allowing readers to locate the full citation in your Works Cited list:

Pythagoras invented the monochord (Smith 182).

Smith believed that Pythagoras invented the monochord (182).

In both examples, complete information about the work by Smith would appear in the Works Cited list after Smith's name. If you cite more than one work published by Smith, distinguish the works by including the titles (usually shortened).

**No author?** If you don't have an author, use the title instead. It's often better to refer to the title in your sentence:

The *Dictionary of Newfoundland English* defines faddle as "a bundle of fire-wood."

In parenthesis, use the title, usually shortened. For instructions on shortening titles, see pp. 237-8 of the *MLA Handbook*. Use quotation marks around titles of articles, chapters, short stories or poems, and web pages. Italicize the titles of books, journals, newspapers, magazines, and entire websites.

An employee said "they believed our main occupation was fishing" ("Roundtable" 42).

**No page numbers?** When the original source doesn't have any page numbers, it is often better to identify the author in your sentence, and not use parenthesis at all:

Lisa Moore believes *Winter's* short story evokes "the sense of the island's isolation."

However, you can still put the author's name in parenthesis if you prefer:

*Winter's* short story evokes "the sense of the island's isolation" (Moore).

## Indirect sources: a citation within a citation

Refer to the person(s) you are quoting in the text. In parenthesis, use the abbreviation "qtd. in" and cite the author(s) of the source you used and the page number where the quotation occurs. In your works cited list, only cite the source you actually consulted, in this case Hillman.

Neill believed *Anthony and Cleopatra* is "a play always arguing with itself" (qtd. in Hillman 305).

## CITING MULTIPLE AUTHORS IN THE TEXT

**2 authors:** Always include both last names.

Kelly and Yeoman (26) argue...

...for Newfoundlanders (Kelly and Yeoman 26).

**3 or more authors:**

In a sentence:

According to Katona, Rough and Richardson...

OR

According to Katona and others...

In parenthesis:

(Katona et al. 17)

**\*NOTE: All references below should be double-spaced!!! Single-spacing used here only to save paper.**

## BOOKS

### **Author Lastname, Firstname. Title of Book. Publisher/s, year of publication.**

*In the publisher's name leave out words like Company (Co.), Corporation, Inc., or Ltd. Abbreviate Press ("P") and University ("U"). For books published before 1900, use city in place of publisher, otherwise only add city when it may help locate a book published in an unexpected place or by an unfamiliar publisher outside North America. For multiple publishers, separate publisher names with a /*

Grenfell, Wilfred Thomason. *Adrift on an Ice Pan*. Creative Publishing, 1992.

Summers, William F., and Mary E. Summers. *Geography of Newfoundland*. Copp Clark Publishing, 1972.

Tocque, Philip. *Newfoundland: As It Was, And As It Is In 1877*. Toronto, 1878.

Reeves, John. *History of the Government of the Island of Newfoundland*. S. R. Publishers / Johnson Reprint, 1967.

### **BOOK WITH 3 OR MORE AUTHORS**

*Start with the 1<sup>st</sup> author listed followed by "et al." which is Latin for "and others".*

Katona, Steven K., et al. *A Field Guide to the Whales, Porpoises, and Seals from Cape Cod to Newfoundland*. 4th ed., Smithsonian Institution P, 1993.

### **EDITED BOOK**

*Add the descriptive label "editor" or "editors"*

MacEdward, Leach, editor. *Folk Ballads and Songs of the Lower Labrador Coast*. Queen's Printer / National Museum of Canada, 1965.

### **EDITED BOOK (EDITOR IN ADDITION TO AUTHOR)**

*After the title, add "Edited by" followed by the editor/s first and last name/s.*

Seary, E. R. *Place Names of the Northern Peninsula*. Edited by Robert Hollett and William J. Kirwin, ISER, 2000.

### **CHAPTER/ARTICLE IN AN EDITED BOOK**

**Chapter Author. "Title of Article." Title of Book, edited by Editor Name/s, Publisher/s, year, pp. page #s.**

Handcock, W. Gordon. "English Migration to Newfoundland." *Peopling of Newfoundland: Essays in Historical Geography*, edited by John J. Mannion, ISER, 1977, pp. 15-48.

### **TRANSLATED BOOK**

*After the title, add "Translated by" followed by the translator's Firstname Lastname.*

Carrier, Roch. *La Guerre, Yes Sir!* Translated by Sheila Fischman, Anansi, 1970.

### **E-BOOK**

*Include a DOI (preferred) preceded by "https://doi.org/" or a URL. For URLs you can omit "http://".*

**Author Lastname, Firstname. Title of Book. Publisher/s, year. Title of Database or Website, DOI or URL.**

Hubbard, Jennifer Mary. *A Science on the Scales: The Rise of Canadian Atlantic Fisheries Biology, 1898-1939*. U of Toronto P, 2006. *desLibris*, [www-deslibris-ca.qe2a-proxy.mun.ca/ID/418777](http://www-deslibris-ca.qe2a-proxy.mun.ca/ID/418777).

Wakeham, P. J. *A Book of Newfoundland Stories*. Long Brothers, 1954. *Memorial U of Newfoundland Digital Archives Initiative*, [collections.mun.ca/PDFs/cns/ABookOfNewfoundlandStories.pdf](http://collections.mun.ca/PDFs/cns/ABookOfNewfoundlandStories.pdf).

## EDITION OF A BOOK, OTHER THAN THE FIRST

Add the number of the edition after the title and after the name of any editors or translators.

Butt, Kirk R. *Early Settlers of Bay St. George*. 2nd ed., Boonen Books, 2007.

## VOLUME OF A BOOK

Add the volume number after the title, and after the edition.

Parsons, Robert. *Lost at Sea*. Vol. 2, Creative Publishers, 1992.

## ARTICLES

**2 Authors:** Include both names

Penton, Paulette, and Gail Davoren.

**3+ Authors:** Only list first author followed by "et al."

Coles, Cynthia A., et al.

Some articles won't have a day and/or month of publication, or might have a season instead (e.g. Spring). For newspapers, include the city of publication if it's given. If the article is not on consecutive pages, use the first page number followed by a plus sign. Use "p." for one page, "pp." for multiple pages. Some online articles won't have page numbers.

### ARTICLE (PRINT)

**Author Lastname, Firstname. "Title of Article." Name of Journal/Magazine/Newspaper, vol. #, no. #, day Mon. year, pp. #s.**

Cox, Gordon. "A Newfoundland Christmas Caroling Tradition." *Folk Music Journal*, vol. 3, no. 3, 1977, pp. 242-60.

Young, Ron. "Christmas, Mummings and Sleigh Bells." *Downhome*, vol. 27, no. 7, Dec. 2014, pp. 26-27.

Hudson, Catherine. "Sunken Boat Discovered in Deer Lake." *The Western Star* [Corner Brook], 16 Oct. 2009, p. 3.

### ARTICLE (LIBRARY DATABASE)

Include database name and a DOI (preferred) preceded by "https://doi.org/" or a URL. For URLs you can omit "http://". If you downloaded the PDF version where other versions are available, include "PDF download" at the end of the entry.

**Author Lastname, Firstname. "Title of Article." Name of Journal/Magazine/Newspaper, vol. #, no. #, day Mon. year, pp. #s. Database Name, DOI or URL.**

Rosing-Asvid, A., et al. "Winter Diet of the Little Auk (*Alle alle*) in the Northwest Atlantic." *Polar Biology*, vol. 160, no. 12, Nov. 2013, pp. 25-35. *ProQuest Central*, <https://doi.org/10.1007/s00300-013-1379-4>. PDF download.

Thomas, Gerald. "Functions of the Newfoundland Outhouse." *Western Folklore*, vol. 48, no. 3, July 1989, pp. 221-43. *JSTOR*, [www.jstor.org/stable/1499740](http://www.jstor.org/stable/1499740).

Kohler, Nicholas. "Go Ahead, Take Your Best Shot." *Maclean's*, vol. 119, no. 3, 31 July 2006, pp. 17+. *Business Source Complete*, [search.ebscohost.com.qe2a-proxy.mun.ca/login.aspx?direct=true&db=bth&AN=21765888&site=bsi-live](http://search.ebscohost.com.qe2a-proxy.mun.ca/login.aspx?direct=true&db=bth&AN=21765888&site=bsi-live).

Pitts, Gordon. "The Fishery is Dead; Long Live the Fishery." *The Globe and Mail* [Toronto], 18 Feb. 2008, p. B3. *ProQuest Central*, [search.proquest.com.qe2a-proxy.mun.ca/docview/347787482?accountid=12378](http://search.proquest.com.qe2a-proxy.mun.ca/docview/347787482?accountid=12378).

## ARTICLE (INTERNET)

Include a DOI (preferred) preceded by "https://doi.org/" or a URL. For URLs you can omit "http://". Include as much of the following information that is provided:

**Author Lastname, Firstname. "Title of Article." Name of Journal/Magazine/Newspaper, vol. #, no. #, day Mon. year, pp. #s. DOI or URL.**

Lackenbauer, Whitney P. "War, Memory, and the Newfoundland Regiment at Gallipoli." *Newfoundland and Labrador Studies*, vol. 15, no. 2, 1999, pp. 176-214. journals.lib.unb.ca/index.php/nflds/article/view/806/1160.

Heather, Nicholas. "The Fish Hotel." *Backofthebook.ca: Canada's Online Magazine*, 23 June 2016, backofthebook.ca/2016/06/23/the-fish-hotel/12944/.

Harris, Colin. "Mi'kmaw Artist Tara Francis Uses Traditional Quillwork as a Form of Prayer." *CBC News*, 2 Aug. 2021. www.cbc.ca/news/canada/montreal/telling-our-twisted-histories-artist-tara-francis-1.6122454.

## ARTICLE (NO AUTHOR)

Begin with the article title instead:

"Cluster Balloonist Jonathan Trappe Lands in Newfoundland in Failed Attempt to Cross Atlantic." *The Huffington Post*, 13 Sept. 2013, www.huffingtonpost.ca/2013/09/13/jonathan-trappe-balloonist-atlantic\_n\_3920702.html.

## ARTICLE (NO DATE)

For online articles, if no publication date is given, include the date you accessed the article at the end of the entry.

McCulley, Kate. "Travel to Newfoundland, Canada, and You'll Never Want to Leave." *Adventurous Kate*, www.adventurouskate.com/travel-newfoundland-canada/. Accessed 13 Aug. 2021.

## WEBSITES

### PAGE/DOCUMENT ON A WEBSITE

For URLs you can omit "http://". Include as much of the following information that is provided:

**Author. "Title of Page/Document." Name of Website, Publisher/s, day Mon. year, URL.**

Dunn, William, and Linda West. "Newfoundland Joins Confederation: A Brief History of Newfoundland." *Canada: A Country by Consent*, Artistic Productions, 2011, www.canadahistoryproject.ca/1949/1949-02-nfld-history.html.

If the website title and the publisher are essentially the same, you can leave out the publisher (p. 165):

O'Dell, Lauren. "The Stiles Cove Path from Start to Finish." *Destination St. John's*, 25 June 2021, destinationstjohns.com/stiles-cove-path-from-start-to-finish/.

If an organization is both the author and publisher, skip the author and begin the entry with the work's title (p. 119):

"From Garden to Classroom: Activity and Resource Guide." *Memorial University, MUN Botanical Garden / NSERC*, Nov. 2011, www.mun.ca/botgarden/learn/fromgardentoclassroom.pdf.

### NO AUTHOR?

If no author is available, begin with the title instead:

"The History of the Northern Cod Fishery: Atlantic Fishing Methods." *Centre for Distance Learning and Innovation*, 1996, www.cdli.ca/cod/history6.htm.

### NO DATE?

Use the date you accessed it instead. Date of access goes at the end of the entry.

"Hiking Etiquette." *East Coast Trail*, www.gov.nl.ca/tcar/files/creat\_exp\_toolkit.pdf. Accessed 26 July 2021.

## SOCIAL MEDIA

**Handles:** A “handle” is a username. If an author’s handle is different than their name, include the handle in square brackets after their name. If the handle and name are similar, you can leave out the handle only if you include a URL.

### SOCIAL MEDIA POSTS

Instead of a title, you quote the full text of the post if it is short. Reproduce the text as written, styled and capitalized. For long posts, include the beginning of the post followed by an ellipsis. If you accessed the post on a mobile device, you don’t have to include a URL.

**Author Lastname, Firstname [@username]. “Quoted text of the post.” Site, day Mon. year, URL.**

Gaiman, Neil [@neilhimsel]. “I write first drafts by hand, and then LibreOffice to input on the second draft, or Final Draft for scripts.” *Twitter*, 18 July 2016, twitter.com/neilhimsel/status/754887347758592001.

Haggie, John. “!Public Health Announces Options Regarding COVID-19 Vaccine Dose Interval....” *Facebook*, 15 July, 2021, www.facebook.com/626828230729985/posts/4212621762150596/?d=n.

*If the post is a photo or video, use or include a description of the post:*

Hadfield, Chris [@colchrishadfield]. Photo of a space toilet. *Instagram*, 26 Sept. 2020.

Jones, James [@notoriouscree]. Video of hoop dancing. *TikTok*, 9 Aug. 2021.

### YOUTUBE VIDEO

*If the author’s name is the same as the uploader’s username:*

**Author. Title of Video. YouTube, day Mon. year, URL.**

BBC Ideas. *The Quiet Power of Introverts. YouTube*, 28 Jan. 2020, youu.be/o1Y4Z0oh1GE.

*Often on video sharing sites, the person who uploaded the video isn’t the author. If the author is different than the uploader:*

**Author. Title of Video. YouTube, uploaded by username, day Mon. year, URL.**

Svenska Biografteatern. *1911 - A Trip Through New York City (speed corrected w/ added sound). YouTube*, uploaded by guy jones, 7 Apr. 2018, youu.be/aohXOpKtns0.

## OTHER

### CLASS LECTURE

**Instructor’s Lastname, Firstname. Lecture. Description of Lecture. Day Mon. year, University Name.**

Lewis, Robert. Lecture. Mummering tradition in Newfoundland. 5 Feb. 2011, Memorial U of Newfoundland.

### CLASS NOTES/MATERIAL ON A COURSE SITE (e.g. Brightspace)

*If there is a date on the file, use that date. If there is no date, use the date you accessed it at the end of the entry.*

**“Title of PDF/PP/Video.” Course Name, taught by Instructor’s Name. Course Site Name, University Name, Day Mon. year, URL.**

“Characteristics of Successful Entrepreneurs.” BUSN 1020: Introduction to Entrepreneurship, taught by Jose Lam. *Brightspace*, Grenfell Campus, Memorial U of Newfoundland. online.mun.ca/d2l/le/content/195539/viewContent/3769534/View?ou=194537. Accessed 14 Oct. 2018.

## DICTIONARY/ENCYCLOPEDIA

If no author is listed, begin with the title instead.

**Author Lastname, Firstname. "Title of Entry." *Dictionary/Encyclopedia Name*, edited by Editor's Name, edition #, vol. #, Publisher/s, year, pp. #s. *Title of Database or Website*, DOI or URL.**

Jamieson, Donald C. "I Saw the Fight for Confederation." *The Book of Newfoundland*, edited by Joseph R. Smallwood and James R. Thoms, vol. 3, Newfoundland Book Publishers, 1967, pp. 70-104. *Memorial U of Newfoundland Digital Archives Initiative*, collections.mun.ca/digital/collection/cns\_tools/id/43833/rec/33.

## DISSERTATION OR THESIS

**Author Lastname, Firstname. *Title of Dissertation/Thesis*. Year. University Name, master's thesis or PhD dissertation. *Database Name*, DOI or URL.**

Breslin, Samantha. *Living with Music: An Ethnography of Sessions in St. John's, Newfoundland*. 2011. Memorial U of Newfoundland, master's thesis. *ProQuest*, search.proquest.com/docview/902181185?accountid=12378.

## E-MAIL OR TEXT MESSAGE

**Sender Lastname, Firstname. Email to Receiver's Name. Day Mon. year.**

Grenfell Campus Student Union. E-mail to all students. 4 Nov. 2019.  
Strickland, Heather. Text message to the author. 12 July, 2016.

## FILM OR "TV" SHOW (STREAMING)

After the title, you can include the names of any contributor(s) relevant to your research. For the publisher, list the production company that made it (the "most prominently displayed" or that "had primary overall responsibility" for it). You can list multiple publishers. If viewed through an app, include the app name at the end of the entry.

### FILM

**Title. Contributor/s, Publisher/s, original year of release. *Title of Database/Site*, URL.**

*Miss Representation*. Directed by Jennifer Siebel Newsom, The Representation Project, 2011. *Kanopy*, mun.kanopy.com/video/miss-representation-0.

*RBG*. Directed by Julie Cohen and Betsy West, Participant Media / CNN Films / Storyville Films, 2018. *Netflix* app.

### EPISODE OF A SERIES

**"Episode Title." *Series Title*, contributor/s, season #, episode #, Publisher/s, Day Mon. year it aired. *Title of Database/Site*, URL.**

"The Ryans and the Pittmans." *Republic of Doyle*, written by Steven DiMarco, season 2, episode 6, CBC, 16 Feb. 2011. *CBC Gem*, gem.cbc.ca/media/republic-of-doyle/season-2/episode-6/38e815a-00ccbe4f9e8.

"Salt." *Salt Fat Acid Heat*, hosted by Samin Nosrat, season 1, episode 2, Jigsaw Productions, 11 Oct. 2018. *Netflix*, www.netflix.com.

### GOVERNMENT DOCUMENT

MLA advises if you are working with very few government sources to "treat them just like any other source written by an organization" (p. 120). Record the name as presented in the source.

## GRAPHIC NOVEL/COMIC (MULTIPLE CONTRIBUTORS)

A graphic novel with a single creator (i.e. same person wrote and illustrated it) can be cited similar to a print book. For multiple contributors, the names of any contributors "who are important to your discussion" can be included after the title with a description of their role (p. 150).

**Title of Issue. Title of Series, Contributors, no. or vol. #, Publisher/s, year.**

*Season of Mists. The Sandman*, by Neil Gaiman, penciled by Kelly Jones, coloured by Steve Oliff and Danny Vozzo, vol. 4, Vertigo, 2011.

*Storybook Love. Fables*, by Bill Willingham, lettered by Todd Klein, no. 3, Vertigo, 2002.

## INTERVIEW

**Name of person interviewed. Interview. Conducted by Name of Interviewer, day Mon. Year.**

French, George. Interview. Conducted by John Bodner, 12 Nov. 2014.

## PODCAST

If you listened to the app version, instead of a URL include the app name after the podcast title.

**Host Lastname, Firstname, host. "Episode Title." Podcast Title, season #, episode #, Publisher/s, day Mon. Year, URL.**

Rundle, Lisa Bryn, host. "It Was Such a Perfect Place." *Satanic Panic*, CBC Listen app, episode 1, CBC, 6 Feb. 2020.

## REVIEWS

For online reviews, see examples under "ARTICLES" or "WEBSITES" and include additional relevant information.

### UNTITLED:

**Reviewer Lastname, Firstname. Review of Title, by Author/Editor/Director/Artist. Title of Journal/Magazine/Newspaper, vol. #, no. #, day Mon. year, pp. #s.**

Warner, Patrick. Review of *An Island in the Sky: Selected Poetry of Al Pittman*, edited by Martin Ware and Stephanie McKenzie. *Books in Canada*, vol. 33, no. 7, Oct. 2004, p. 36.

### TITLED:

**Reviewer Lastname, Firstname. "Title of Review." Title of Journal/Magazine/Newspaper, vol. #, no. #, day Mon. year, pp. #s.**

Jesse, Green. "Theater Review: *Come from Away* Makes a Musical out of Canadian Niceness." *New York*, 20 Mar. 2017.

**Didn't find the example you were looking for? Try...**

*MLA Handbook*. 9th ed., Modern Language Association of America, 2021.  
Available at our libraries in Reference or on Reserve: **Call # LB 2369 M53 2021**