



## MUN LIBRARIES TURABIAN (9<sup>th</sup> edition) AUTHOR-DATE STYLE QUICK GUIDE

### CITATIONS WITHIN THE TEXT OF YOUR PAPER

In the Turabian Author-Date Style, when information is quoted or referred to in your paper, a citation in parenthesis (including author's last name, date, and page number) is given to identify the source of the quotation or information, along with a corresponding reference list.

#### Example:

According to one scholar, "The railroads had made Chicago the most important meeting place between East and West" (Cronon 1991, 92-93).

**NO AUTHOR?** Use a shortened title instead. Shortened titles are composed of up to 4 distinctive words from the original title, leaving out "A" or "The" at the beginning. Titles should be italicized or enclosed in quotation marks, depending on how they are referenced in your reference list.

(*Around the World* 1909)  
("Aristotle's Protrepticus" 1965, 42)

**NO DATE?** Use "n.d." to indicate no date: (Smith, n.d., 5)

**NO PAGE NUMBERS?** If there are no page numbers, identify the location of a quotation by adding a description (like a chapter or paragraph number, heading, or section description).

### CITING MULTIPLE AUTHORS IN THE TEXT

#### 2-3 authors:

(Ward and Burns 2007, 99-100)  
(Heatherton, Fitzgilroy, and Hsu 2008)

#### 4 or more authors:

(Barnes et al. 2008, 118-19)

### SOURCE QUOTED IN ANOTHER SOURCE

When you find a citation within a source you are using, for example if you are reading an article by Sung and Mayer (2012) and they cite Clark (2001), it is preferable to locate and cite the original source (in this case, Clark). If you cannot locate the original source:

#### In-text citation

Give only the name, year, and page number of the original author/source: (Clark, 2001, 42)

#### Reference List

Clark, R. E. 2001. *Learning from Media*. Greenwich: Information Age Publishing, 42. Quoted in Eunmo Sung and Richard E. Mayer, "Students' Beliefs About Mobile Devices Vs. Desktop Computers in South Korea and the United States," *Computers and Education* 59 (2012): 1328-1338.

## BOOKS

### BOOK (PRINT)

*If the city of publication might be unfamiliar or easily confused with another city, add the abbreviation for the province/state. Where two or more cities are given, include only the first. For publisher names you can leave out "Inc.," "Ltd.," "Co.," or "Company." For reprints, you may include the date of the original edition in square brackets before the current publication date.*

Wright, Miriam Carol. 2001. *A Fishery for Modern Times: The State and the Industrialization of the Newfoundland Fishery, 1934-1968*. Toronto: Oxford University Press.

## **BOOK, MULTIPLE AUTHORS (PRINT)**

*In the reference list include all authors' names, no matter how many. (But in your in-text citation for more than 3 authors, list the first author followed by "et al.")*

Katona, Steven K., Valerie Rough, and David T. Richardson. 1993. *A Field Guide to the Whales, Porpoises, and Seals from Cape Cod to Newfoundland*. 4th ed. Washington: Smithsonian Institution Press.

## **E-BOOK (DOWNLOADED)**

*If you downloaded it to your device or ebook reader, indicate the format (e.g. iBooks, Kindle, Kobo, Adobe Digital Editions PDF, etc.).*

Austen, Jane. [1813] 2007. *Pride and Prejudice*. New York: Penguin Classic. Kobo.

## **E-BOOK (LIBRARY DATABASE)**

*If you accessed it through the library, give the DOI or "Digital Object Identifier" (preferred) or the name of the database (e.g Proquest Ebook Central, EBSCOHost, SpringerLink, Sage, etc.).*

Hubbard, Jennifer Mary. 2006. *A Science on the Scales: The Rise of Canadian Atlantic Fisheries Biology, 1898-1939*. Toronto: University of Toronto Press. <https://doi.org/10.3138/9781442670464>.

## **E-BOOK (INTERNET)**

*Give the DOI or "Digital Object Identifier" (preferred) or the URL.*

Austen, Jane. 1918. *Pride and Prejudice*. New York: Charles Schribner's Sons. [http://books.google.ca/books/about/Pride\\_and\\_Prejudice.html?id=s1gVAAAAYAAJ](http://books.google.ca/books/about/Pride_and_Prejudice.html?id=s1gVAAAAYAAJ).

## **EDITED BOOK (EDITOR INSTEAD OF AN AUTHOR)**

*Add the abbreviation "ed." (or "eds." for multiple editors).*

Robinson, Francis, ed. 1996. *Cambridge Illustrated History of the Islamic World*. Cambridge: Cambridge University Press.

## **EDITED BOOK (EDITOR IN ADDITION TO AN AUTHOR)**

*When editors' names follow the title, use "Edited by."*

Bonnefoy, Yves. 1996. *New and Selected Poems*. Edited by John Naughton and Anthony Rudolf. Cambridge: Cambridge University Press.

## **ARTICLE/CHAPTER IN AN EDITED BOOK**

Vietmeyer, Noel. 1992. "Forgotten Roots of the Incas." In *Chilies to Chocolate: Food the Americas Gave the World*, edited by Nelson Foster and Linda S. Cordell, 95-117. Tucson: University of Arizona Press.

## **EDITION OF A BOOK (OTHER THAN THE FIRST):**

Daniels, Roger. 2002. *Coming to America: A History of Immigration and Ethnicity in American Life*. 2nd ed. New York: Harper Perennial.

## **ARTICLES**

### **JOURNAL ARTICLE (PRINT)**

*Include all authors' names.*

Cox, Gordon. 1977. "A Newfoundland Christmas Caroling Tradition." *Folk Music Journal* 3, no. 3: 242-60.

## **JOURNAL ARTICLE, MULTIPLE AUTHORS (PRINT)**

*In the reference list include all authors' names, no matter how many. (But in your in-text citation for more than 3 authors, list the first author followed by "et al.")*

Hawkins, Ben, Justin Crowe, Clayton Jones, Rita Sue Dreifuss, and Apollonia Bojakshiya. 2005. "The Road to Damascus." *Carnivale* 2, no. 13 (July): 1-24.

## **JOURNAL ARTICLE (LIBRARY DATABASE)**

*If you accessed it through the library, give the DOI or "Digital Object Identifier" (preferred) or the name of the database (e.g. Historical Abstracts, Academic Search Complete, JSTOR, Art Index, etc.).*

Pepin, Pierre, Eugene Colbourne, and Gary Maillet. 2011. "Seasonal Patterns in Zooplankton Community Structure on the Newfoundland and Labrador Shelf." *Progress in Oceanography* 91, no. 3: 273-285.  
<http://dx.doi.org/10.1016/j.pocean.2011.01.003>.

## **JOURNAL ARTICLE (INTERNET)**

*Give the DOI or "Digital Object Identifier" (preferred) or the URL.*

McLeod, Kembrew. 2009. "Crashing the Spectacle: A Forgotten History of Digital Sampling, Infringement, Copyright Liberation and the End of Recorded Music." *Culture Machine* 10: 114-30.  
<http://www.culturemachine.net/index.php/cm/article/view/349/351>.

## **MAGAZINE ARTICLE (PRINT)**

*Cite magazines by date only, even if they have a volume/issue number. Don't include the page number range of magazine articles in your reference list.*

Smith, Jane. 1996. "There is No Resisting the Borg Queen." *Maclean's*, December 2, 1996.

## **MAGAZINE ARTICLE (ONLINE)**

*If you accessed it through the library, give the DOI or "Digital Object Identifier" (preferred) or the name of the database (e.g. Academic Search Complete, ProQuest Central, etc.). If you accessed it on the internet, include the URL.*

Moher, Frank. 2010. "Son of the Rock." *Backofthebook.ca: Canada's Online Magazine*, October 11, 2010.  
<http://backofthebook.ca/2008/10/11/son-of-the-rock/331/>.

## **NEWSPAPER ARTICLE, NO AUTHOR (PRINT)**

*Do not include page numbers for newspapers in the reference list or in-text citations. If there is no author, use the name of the newspaper in place of the author.*

*Globe and Mail*. 1995. "Cadbury Targets Russia." May 22, 1995.

## **NEWSPAPER ARTICLE (ONLINE)**

*If you accessed it through the library, give the DOI or "Digital Object Identifier" (preferred) or the name of the database (e.g. Factiva, Academic Search Complete, ProQuest Central, etc.). If you accessed it on the internet, include the URL. Do not include page numbers for newspapers. If there is no author, use the name of the newspaper in place of the author.*

Hoekstra, Dave. 2005. "Restoring a Legacy." *Chicago Sun-Times*, December 19, 2005.  
<http://www.suntimes.com/output/hurricane/cst-fty-nola19.html>.

## **WEBSITES, SOCIAL MEDIA & BLOGS**

### **WEB PAGE**

*Include as much of the following information as you can. Leave out Owner/Sponsor if it is the same as the website title.*

**Author. Year of publication or revision. "Title of the Page/Document." Title of Website, Owner/Sponsor of Website, Month day, year of publication or revision. URL.**

Provincial Information and Library Resources Board. 2014. "Annual Report 2013-14." Newfoundland and Labrador Public Libraries, August 5, 2014. <http://www.nlpl.ca/component/phocadownload/category/6-reports-plans.html?download=411:annual-report-2013-14>.

Janzen, Olaf U. 2014. "Beothuk and Mi'kmaq." Grenfell Campus, Memorial University of Newfoundland. Last modified January 13, 2014. [http://www2.swgc.mun.ca/nfld\\_history/nfld\\_history\\_beothuk.htm](http://www2.swgc.mun.ca/nfld_history/nfld_history_beothuk.htm).

### **NO AUTHOR?**

*The web page should be listed under the title of the website or name of its owner/sponsor.*

The Rooms. 2010. "The Newfoundland Regiment and the Great War: The Trail of the Caribou." [http://www.therooms.ca/regiment/part2\\_trail\\_of\\_the\\_caribou.asp](http://www.therooms.ca/regiment/part2_trail_of_the_caribou.asp).

### **NO DATE?**

*If no date of publication, last revision or modification is given, use the abbreviation "n.d." for "no date" and include the date you accessed it. Do not use the date of access in your in-text citation.*

Kaufield, Kathy, and Alain Bosse. n.d. "Atlantic Lobster Food Service Guide," Canadian Lobster, Lobster Council of Canada. Accessed March 11, 2020. [https://lobstercouncilcanada.ca/wp-content/uploads/2017/03/Atlantic\\_Lobster\\_Guide\\_P12\\_compressed.pdf](https://lobstercouncilcanada.ca/wp-content/uploads/2017/03/Atlantic_Lobster_Guide_P12_compressed.pdf).

### **SOCIAL MEDIA POST**

*Retain a copy of the social media content cited, in case your cited post gets deleted. Social Media citations can normally be limited to an in-text citation. A URL can be included after the date (optional). Unless it is critical to your argument or frequently cited, social media posts are not included in the Reference List. See pp. 262-264 for examples if needed.*

#### **In-text Citation:**

Local news organization VOCCM's Question of the Day on Twitter was "With provincial vaccination rates nearing 80 percent, are you comfortable and ready to head back into the workplace?" (@VOCCMNEWS, September 14, 2021).

### **YOUTUBE VIDEO**

#### **In-text Citation:**

BBC Ideas' YouTube video, "The Quiet Power of Introverts" (2020) explains how dopamine and acetylcholine affect the brain differently.

### **BLOG POST**

*Blog posts are cited similar to online magazine and newspaper articles. The word blog may be added in parenthesis after the blog title.*

Katsari, Constantina. 2015. "Ancient Artifacts from the Erotic Museum in Paris." *Love of History* (blog), February 9, 2015. <http://loveofhistory.com/ancient-artifacts-from-the-erotic-museum-in-paris/>.

## **OTHER**

### **CLASS LECTURE, SPEECH, OR ACADEMIC TALK**

*Put the lecture title, if known, in quotation marks after the speaker's name. If the lecture is untitled, place the course name in square brackets.*

Bodner, John. 2008. [Folklore and Popular Culture]. Lecture, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, February 15, 2008.

## CLASS NOTES/FILE ON COURSE WEBSITE (BRIGHTSPACE)

*Turabian doesn't provide specific advice. Memorial University Libraries advises: Put the file's title in quotation marks. Add a description in square brackets, e.g. Lecture Notes, PowerPoint, Video, etc. If there is no date available, include the date you accessed it.*

Bodner, John. 2008. "Folksong" [Lecture Notes for FOLK 1000]. Brightspace, Memorial University of Newfoundland, February 15, 2008. <http://online.mun.ca/folk1000%20jbodner/Feb%2015%202008.pdf>.

## DICTIONARY/ENCYCLOPEDIA (PRINT)

*For commonly used or well-known reference books, do not give full publication information; only provide edition, if other than first. Cite the title of the entry preceded by s.v., meaning sub verbo, or "under the word" (plural s.vv.). Well-known dictionaries and encyclopedias do not need to be included in your Reference List.*

### In-text:

(*Encyclopedia Britannica*, 15th ed., s.v. "Salvation")

## DICTIONARY/ENCYCLOPEDIA (ONLINE)

*If accessed through the library, give the DOI or "Digital Object Identifier" (preferred) or the name of the database (e.g. Oxford Reference, Credo Reference, etc.). If accessed on the internet, include the URL and if there is no date provided, include a date of access.*

### In-text:

(*Oxford English Dictionary*, 3rd ed., s.v. "Anomie," <https://doi.org/10.1093/acref/9780199571123.001.0001>)

(*Encyclopedia Britannica Online*, s.v. "Sibelius, Jean," accessed June 1, 2005, <http://www.britannica.com/ebc/article?tocId=9378608>)

## GOVERNMENT DOCUMENT, CANADIAN (PRINT)

*List as much of the following information as you can:*

**Government (e.g. country, province, city). Government Body. Year of Publication. Title, by individual Authors if any. Identifying Number or City of Publication: Publisher, Month day, year of publication. Unless it's obvious, include (Canada) at the end of the citation.**

Newfoundland and Labrador. Human Rights Commission. 2010. *Human Rights Act Fact Sheet*. St. John's, NL: Human Rights Commission, January 5, 2010.

## GOVERNMENT DOCUMENT, CANADIAN (ONLINE)

*If no date of publication or revision is given, use the abbreviation "n.d." for "no date" and include the date you accessed it. Do not use the date of access in your in-text citation.*

Canada. Environment Canada. 2011. *Canada's Emission Trends*. Cat. No. En84-83/2011E, July, 2011. <http://www.ec.gc.ca/Publications/E197D5E7-1AE3-4A06-B4FC-CB74EAAAA60F/CanadasEmissionsTrends.pdf>.

## INTERVIEW (UNPUBLISHED)

*In your in-text citation, use the name of the person interviewed: (Peddle 2011).*

Peddle, David. 2011. Interview by author. Corner Brook, NL, March 22, 2011.

*If you cannot reveal the identity of the person interviewed, only cite it in the text. Do not include in Reference List.*

### In-text:

(Interview with an undergraduate student, April 1, 2019)

## MOVIE

*The Director is considered the author. Only include writers, actors, producers, etc. if relevant to your research. Include the year it was released, the company that produced or distributed the movie, and a publication date if applicable. If you are citing a specific clip, you can include the timings in your in-text citation: (Bauman 1988, 10:20 to 10:54).*

## Streaming

*If accessed through the library, include the database name (e.g. Audio-Cine Films, Digital Theatre+, etc.). If accessed through the internet include a URL.*

Bauman, Suzanne, director. 1988. *The Artist was a Woman*. Filmmakers Library. 59 min. Alexander Street.

## DVD

Melford, George, and Varick Frissell, directors. 1931. *The Viking*. Featuring Bob Bartlett. Paramount Pictures; Morningstar Entertainment, 2008. 1 hr., 10 min. DVD.

## PERSONAL COMMUNICATION (CONVERSATION, EMAIL, TEXT, DM)

*Personal communications can be cited in the text only.*

### **In-text examples:**

In a conversation with me on June 17, 2018, Jay Rosedale confirmed that...  
(Elizabeth Hofstadt to author, Facebook direct message, November 12, 2020)

## THESIS/DISSERTATION (PRINT)

Childs, Nicole. 2002. "The Impact of Hurricane Floyd on the Children of Eastern North Carolina." Master's thesis, Eastern Carolina University.

## THESIS/DISSERTATION (ONLINE)

*If accessed through the library, include the database name (e.g. ProQuest Dissertations & Theses Global). If accessed through the internet include a URL.*

Richmond, Afrah Daaimah. 2011. "Unmasking the Boston Brahmin: Race and Liberalism and the Long Struggle for Reform at Harvard and Radcliffe, 1945-1990." PhD diss., New York University. ProQuest Dissertations & Theses Global.

## DIDN'T FIND THE EXAMPLE YOU WERE LOOKING FOR?

Check out the complete Turabian guide for more specific information or for citing other types of sources:

Turabian, Kate L. 2018. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. Revised by Wayne C. Booth, Gregory G. Colomb, Joseph H. Williams, Joseph Bizup, William T. Fitzgerald, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press.  
**Available at the Library LB 2369 T8 2018**